

Sandhya Chandrasekaran

2D Animator | Visual Development Artist

Phone: 470 312 8947
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EDUCATION

Savannah College of Art and Design — 2d Animation

Expected Graduation: [2028]

- Current GPA: 4.0

Figure Drawing Course – Italy

[2025]

SCAD Study Abroad

EXPERIENCE

Pupa — Selected for the MIFA Student Pitch, Annecy International Animation Film Festival

(2026)

- Pitched an original animated short film idea to an audience of international animation professionals, showcasing the project's narrative, visual direction, and production approach.

Capstone — Animation

(2024 - 2026)

- Blood and Bamboo – Background painting and layout artist
- Three Sheets to the Wind – Rough animator
- Highway 81 – Clean-up 2d animator
- Crimson Night – Background artist
- Mortise – Background painting and layout artist
- Pixi Pals– Clean-up 2d animator

Scadbound leader — Savannah College of Art and Design

(2025 - 2026)

- Contributed to the organizational and logistical support of student events, managing event flow and communications.
- Came up with ideas for events and promotional content. Took part in events as a host, helping with tasks. Engaged with people as a representative of SCAD.

Chief Community Officer/Vice President — Asian Student Association

(2024 - 2026)

- Coordinated community-building initiatives, helped organize and plan cultural events, social gatherings, and social media groups to

SKILLS

Software Proficiency: Adobe After Effects, Photoshop, Canva, Clip Studio, Toon Boom, Storyboard Pro.

Soft Skills: Leadership, Team Collaboration, Communication, Event Planning & Coordination, Social Media & Content Creation, Creative

Certificates: Character Design for Video Games – Coursera (California Institute of the Arts),

How to make a Comic Book – Coursera (High Tech High Graduate School of Education)

VOLUNTEER

Global Citizenship Projects:

Built compost bins, sold planting kits, and created eco-friendly products from waste to distribute to local schools.

Seva Taught Menstrual Hygiene to Underprivileged Students

Kathai Children's book illustrator

foster a sense of inclusion. Spokesperson of the club.

- Sent emails and filled forms as needed. Worked as a bridge connecting the club with administrative staff.

Cultural Consultant and Character Designer — “When the Ocean Pierced the Sky” *A hybrid Animation and live-action student film*

(2024 - 2025)

- Contributed cultural insight and research to support the story’s world-building and ensure authentic representation of the film’s background and setting.
- Developed the visual design for one of the characters in the film, and contributed to the concept art.

Head of Design — *Model United Nations (MUN), Vizha (Interschool Cultural Festival), Yearbook, School Magazine*

(2022 - 2024)

- Oversaw the creation of promotional materials, event branding, and yearbook layouts. Coordinated with other members.
- Enhanced event visibility through design and branding strategies, leading to increased engagement.